

Dr. Paul Louis Metzger is the Founder and Director of The Institute for the Theology of Culture: New Wine, New Wineskins. He serves as New Wine's catalyst for cultivating a community of people brought together around a shared vision of bearing witness to Christ in contemporary culture. The New Wine, New Wineskins framework is integrated into Dr. Metzger's courses at Multnomah Biblical Seminary, where he serves as Professor of Christian Theology and Theology of Culture. New Wine is an official program of the Seminary. Dr. Metzger is editor of the journal *Cultural Encounters: A Journal for the Theology of Culture*, which is a publication of The Institute for the Theology of Culture. Dr. Metzger is the author of many titles including *The Gospel of John: When Love Comes to Town* (InterVarsity Press, 2010); *New Wine Tastings: Theological Essays of Cultural Engagement* (Cascade, 2011); *Consuming Jesus: Beyond Race and Class Divisions in a Consumer Church* (Eerdmans, 2007); *Exploring Ecclesiology: An Evangelical and Ecumenical Introduction* (co-authored with Brad Harper; Brazos, 2009).

For the last 30 years **Quentin Schultze** served as a communication professor, writer, speaker, and consultant. He earned a Ph.D. from the Institute of Communications Research at the University of Illinois and joined the faculty at Calvin College (Grand Rapids, MI), where he is the Arthur H. DeKruyter Chair and a Professor of Communication Arts and Sciences. Dr. Schultze's books include *An Essential Guide to Public Speaking*, which is used across North America for teaching and mentoring people in the art of public speaking. He is the publisher for Edenridge Press, which publishes print and digital versions of timely books on timeless topics. He continues to explore the many aspects of human communication as an act of faith.

Jelani Greenidge is a gifted communicator with a drive to inform, inflame, and inspire. Coming from a musical family with a ministry heritage, he is a veteran of cross-cultural music ministry with well over two decades of experience playing, creating and leading worship music, including congregational hip-hop as emcee/producer for The Iccsters. He founded a keyboard training resource called Motif Worship, and writes about theology and pop culture for several publications. A native of the Pacific Northwest, he resides in leafy Portland with his wife Holly, an XBOX 360, and no pets.

Dr. Robb Redman is Vice President and Dean of the Seminary and Associate Professor of Theology and Ministry at Multnomah University. He chairs of The Institute for the Theology of Culture: New Wine, New Wineskins Faculty Committee. Dr. Redman is the author of *The Great Worship Awakening* (Jossey-Bass, 2002), numerous articles and reviews in scholarly and popular publications, and is a contributing editor for *Worship Leader Magazine*. He has also pastored churches in Oregon and Texas.

DJ Chuang is a web strategist, currently working with *Worship Leader Magazine* (as Network Developer). He's also recently worked with Leadership Network (as Leadership Community Director for Multi-Site Churches and next gen Asian American churches) and with L² Foundation developing leadership & legacy for Asian Americans. He has various professional experiences in web strategy, pastoral ministry, and software engineering, mostly in non-profit contexts. He is a graduate of Dallas Theological Seminary and Virginia Tech. He has been blogging at his personal website [www.djchuang.com] since 1999, with links to resources pertaining to churches multiethnic and/or Asian American.

After thirteen years as a pastor and church planter, **Dr. Brad Harper** has been Associate Professor of Theology at Multnomah University in Portland, Oregon since 1999. Dr. Harper also serves Associate Director of The Institute for the Theology of Culture: New Wine, New Wineskins and as Book Review Editor for *Cultural Encounters: A Journal for the Theology of Culture*. Dr. Harper's publications include *Exploring Ecclesiology: An Evangelical and Ecumenical Introduction*, co-authored with Dr. Paul Louis Metzger.

Steven Mitchell is a Multnomah Biblical Seminary graduate and a member of the university's Board of Trustees. He was a founding member of The Institute for the Theology of Culture: New Wine, New Wineskins Advisory Council from 2000-2005. For the last six years he's been a bi-vocational pastor, serving the Beaverton Foursquare Church as Communications Director. In addition, he is the Creative Director and owner of Steven Mitchell Design.